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 **Instructors/Bios**



**Vanessa Lam**  
**Voice and Piano Instructor**  
**Bella Music Studios, Inc.**

Vanessa Lam, soprano, completed her Bachelor of Music degree in Vocal Performance at Azusa Pacific University. A Los Angeles native, Ms. Lam has been involved in music and performing from a young age. She began ballet training at the age of five and subsequently

commenced her musical training with piano lessons under Weihui Mao. Ms. Lam later began training in violin and voice; since then, she has actively appeared in various recitals and performances.

A student of Antoinette Perry and Fred Carama, Ms. Lam has also studied with Tao Chang and Shigemi Matsumoto. Ms. Lam has also participated in the Young Artist training programs at SongFest and Intimate Opera of Pasadena. While studying at Azusa Pacific University, she served as assistant stage manager for APU Opera's productions of Gioachino Rossini's *La Cenerentola* and Antonio Salieri's *Falstaff*. She has performed in master classes with Melanie Emelio, Suzanna Guzman, Harold Martina, and Alexander Shtarkman. Ms. Lam has worked with notable coaches including John Owings, Robert Roux, Tamas Ungar, Amy Burton, and Lisa Saffer. She has also been an active pianist at PianoTexas in Fort Worth, Texas.

An accomplished teacher, Ms. Lam has successfully guided her students through Certificate of Merit and ABRSM examinations. Additionally, her students have participated in and have been awarded top prizes in Certificate of Merit Piano festivals. Ms. Lam's professional training, along with performance and teaching experience has developed her into a well-rounded teacher of Piano, Singing, and Music Theory. Her expertise in Opera, Musical Theatre, and Piano has given her the tools to guide students to becoming balanced musicians.

Ms. Lam's vision is to equip each student with the skillset and allow each student to discover his or her own creative capacity. Her passion for music is the driving force behind her goal to show students how to maximize his or her full potential. Through lessons, each student is encouraged to develop the commitment, discipline, and courage necessary to flourish as a musician.

Ms. Lam currently maintains an active teaching studio in Los Angeles, California.